Scholar Green Primary School – How do we teach art and design?

Intent:

At Scholar Green Primary School art should be fully inclusive to every child. Our aims are to: fulfil the requirements of the National Curriculum for art and design, provide a broad and balanced curriculum, ensure the progressive development of knowledge, skills and vocabulary, enable children to observe and record from first-hand experience and from imagination, develop the children's competence in controlling materials and tools, acquire knowledge and become proficient in various art and design techniques and processes, begin to develop an awareness of the visual and tactile elements including; colour, pattern and texture, line and tone, shape, form and space, foster enjoyment and appreciation of the visual arts and develop a knowledge of significant artists, craftspeople and designers, increase critical awareness of the roles and purposes of art and design in different times and cultures, and analyse works using the language of art and design and develop a cross-curricular approach to the use of art and design in all subjects.

Art and design teaching at Scholar Green Primary School instils an appreciation and enjoyment of the visual arts. Art and design stimulates imagination and creativity; involving children in a range of visual, tactile and sensory experiences, which enable them to communicate what they see, think and feel through the use of the elements of colour, texture, form and pattern. Art and design promotes careful observation and an appreciation of the world around us. Children explore ideas and meanings through studying the work of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and on different periods and cultures.

The aims of teaching art and design in our school are:

- To engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.
- As pupils progress through school, they should begin to think critically and develop a more
 rigorous understanding of art and design. They should also know how art and design both
 reflect and shape our history, and contribute to the culture, creativity and wealth of our
 nation.
- To produce creative work, exploring their ideas and recording their experiences.
- To become proficient in drawing, painting, sculpture and other art, craft and design techniques
- To evaluate and analyse creative works using the language of art, craft and design.
- To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Special Educational Needs Disability (SEND) / Pupil Premium / Higher Attainers

All children will have Quality First Teaching. Any children with identified SEND or in receipt of pupil premium funding may have work additional to and different from their peers in order to access the curriculum dependent upon their needs. As well as this, our school offers a demanding and varied curriculum, providing children with a range of opportunities in order for them to reach their full potential and consistently achieve highly from their starting points.

Implementation:

To ensure high standards of teaching and learning in art and design, we implement a curriculum that is progressive throughout the whole school. Art and design is taught termly, focusing on knowledge and skills stated in the National Curriculum. At Scholar Green, we ensure that art and design is given the same importance as the core subjects, as we feel this is important in enabling all children to gain 'real-life' experiences.

The art and design curriculum at Scholar Green Primary School is based upon the 2014 Primary National Curriculum in England, which provides a broad framework and outlines the knowledge and skills and taught in each Key Stage. Teachers plan lessons for their class using the art and design progression of knowledge, skills and vocabulary document. Teachers can use this document to plan their art and design lessons suitable to their class's interests and what they want to learn. The progression document ensures the curriculum is covered and the skills, knowledge and vocabulary are progressive from year group to year group.

We feel very strongly that the sketchbook belongs to the child. It's not just a book - but is a space where children can freely express, create, develop and learn, often with limited guidance from the teacher. The sketchbook should be at the centre of their creativity. Therefore, class teachers are expected to only provide verbal feedback to the children.

When teaching art and design, teachers should follow the children's interests to ensure their learning is engaging, broad and balanced. A variety of teaching approaches are used based on the teacher's judgement. Art and design provides excellent opportunities to enhance the learning of more able pupils. Children showing extensive aptitude in art and design will be celebrated in celebration assemblies which parents attend and an end of year curriculum assembly. These students may also have their work displayed in school and may win competitions that we take part in (Rotary Club etc.)

At Scholar Green Primary School we provide a variety of opportunities for art learning inside and outside the classroom. Every year we have an 'Enrichment Day' where the subject leader plans fun, engaging activities linked to art and design for the children to enjoy. These activities should be guided by the children's interests in particular topics. The enrichment day also offers an opportunity for parents to engage with the school and join in with their children's learning.

Educational visits are another opportunity for the teachers to plan for additional art learning outside the classroom. At Scholar Green Primary School, the children have had many opportunities to experience art on educational visits. The children have explored local pottery museums, other museums and had visitors into school to share art learning and have hands-on experiences. At Scholar Green Primary School, teachers make use of the extensive grounds and outdoor learning area when planning for their students.

Alongside our curriculum provision for art and design, we also provide all pupils with the opportunity to participate in art based golden time activities and an art after school club.

Impact:

Our art curriculum is high quality, well thought out and is planned to demonstrate progression. We focus on progression of knowledge and skills and discreet vocabulary progression also form part of the units of work.

We measure the impact of our curriculum through the following methods:

- Images and videos of the children's practical learning.
- Interviewing the pupils about their learning (pupil voice) and assessment of pupil discussions about their learning.
- Moderation staff meetings where pupil's sketchbooks are scrutinised and there is the
 opportunity for a dialogue between teachers and subject leaders to understand their class's
 work.
- Reporting of standards across the curriculum during pupil progress meetings.
- Annual reporting of standards across the curriculum to parents.